

NewGlass

Review 29



The Corning Museum of Glass

Jurors' Choice

One of the goals of *New Glass Review* is to present the widest possible range of art (and architecture and design) using glass. This section of the *Review* allows jurors to pick up to 10 examples of work in glass, either recent or historical, that impressed them during the year. While the jurors' main responsibility is to review and make selections from submitted slides, the additional choices allow them the freedom to show whatever glass is currently of particular interest to them. In this way, *New Glass Review* can incorporate sculpture, vessels, installations, design, exhibitions, and architecture that might never be submitted to the annual competition.



The *New Glass Review* 29 jury:
Richard Whiteley, Tina Oldknow,
Buzz Spector, and Sarah Nichols
Photo: Allison Lavine

Selections

The selections are arranged by juror, and then alphabetically by artist. Unless otherwise indicated, photographs are courtesy of the artist.

Sarah Nichols (SN)

Leopold and Rudolf Blaschka
Václav Cigler
Steffen Dam
Zaha Hadid
Richard Hirsch and Michael Rogers
Barry Le Va
Dino Martens
Maria Grazia Rosin
Hikaru Shimada

Tina Oldknow (TO)

Rudolf Blaschka
Andy Cao
Teresita Fernández
Ann Gardner
Mona Hatoum
Sigga Heimis
Mike Kelley
Maya Lin
Josiah McElheny
Anne and Patrick Poirier

Ragna Róbertsdóttir
Fred Wilson

Buzz Spector (BS)

Anselm Kiefer
Liz Larner
Donald Lipski
Gordon Matta-Clark
Robert Smithson

Richard Whiteley (RW)

Rudolf Blaschka
James Carpenter
Glassmakers of Herat, Afghanistan
Franz Xaver Höller
Hotel Murano (Cobi Cockburn)
Janet Laurence
Jessica Loughlin
Klaus Moje
Jock Puautjimi and Luna Ryan
Kiki Smith

The Hotel Murano in Tacoma, Washington, which opened at the start of 2008, features glass works on every floor. This varied collection by contemporary artists makes the hotel a must-stay for visitors to the Museum of Glass. It includes an outstanding piece by Cobi Cockburn, who has been developing an innovative combination of fusing, kiln-forming, and hot glass processes.

Hotel Murano (11th Floor), Tacoma, Washington
Cobi Cockburn (Australian, b. 1979)
Shifting Seasons
Australia, Sydney, New South Wales, 2006
Kiln-formed, blown, and hot-formed glass,
cold-worked
H. 13.3 cm, W. 73.6 cm, D. 11.7 cm
Photo: Garrick Moe, courtesy of Hotel Murano,
Tacoma, Washington
RW

