

april 2008 hdmag.com

hospitality design

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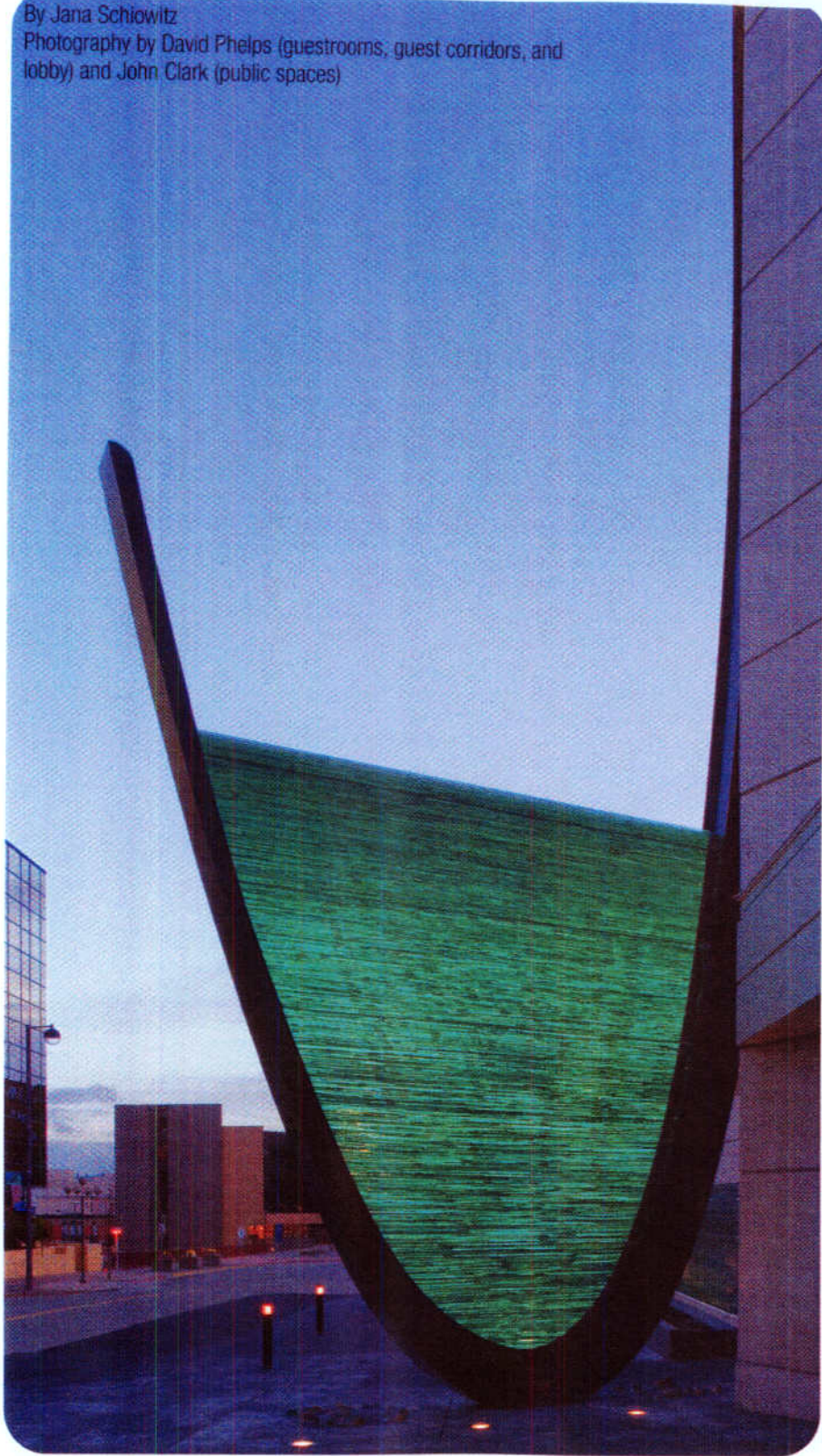
28 amazing projects

32 irresistible products

platinum circle 2008



By Jana Schiowitz
Photography by David Phelps (guestrooms, guest corridors, and lobby) and John Clark (public spaces)



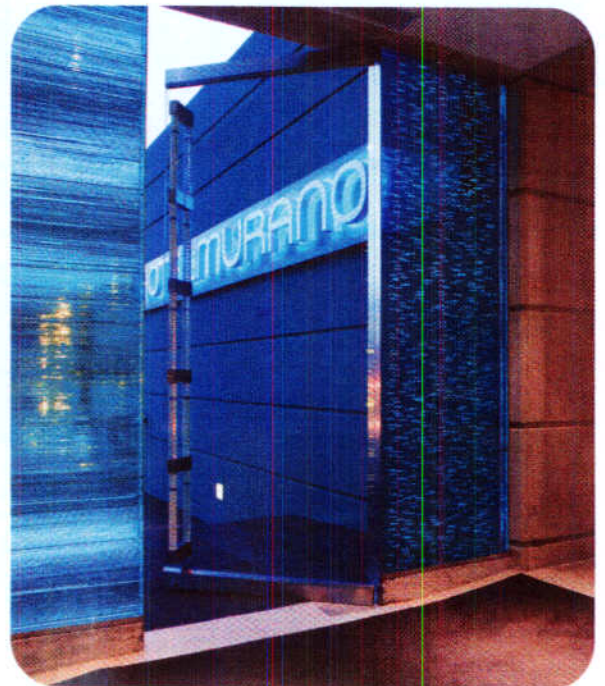
Above: A massive steel-and-plate glass feature by Costas Varotsos defines the façade of Hotel Murano. *Right:* The hotel's entrance. *Opposite page:* A sculptural glass chandelier by Venetian artist Massimo Micheluzzi hangs in the lobby.

touch of glass

CorsoStaicoff brings fragile beauty to a Tacoma Hotel

After working with Provenance Hotels on art hotel Hotel Max, Portland-based design firm CorsoStaicoff pitched a big idea to the hotel company—to design the world's first hotel dedicated to glass art. Provenance loved the concept, and the aptly named Hotel Murano in Tacoma, Washington, was created.

Principals Denise Corso and James Staicoff mixed influences from the local community (Tacoma loves its glass: there's a pedestrian bridge made of glass and even a museum dedicated to it) and the global community (a 100-foot-high steel-and-plate glass feature by Greek sculptor Costas Varotsos graces the hotel's façade), bringing in work from more than 40 glass artists to "humanize the glass art experience," says Corso. And since the hotel was such a massive space (formerly the Tacoma Sheraton), the firm collaborated with Tessa Papas, an art curator whom they had worked with



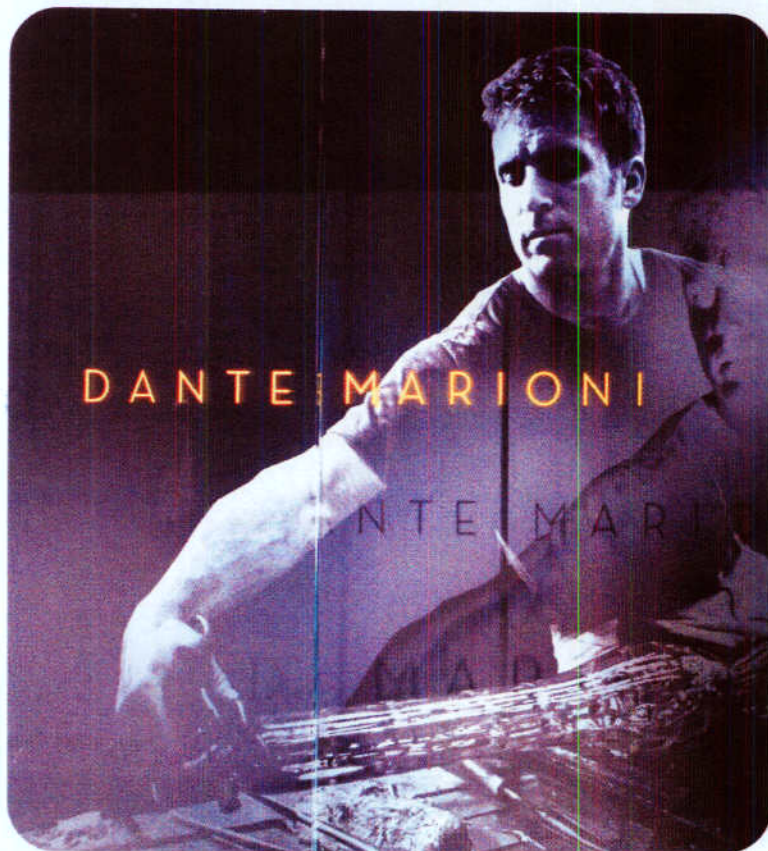




before, to select the artists for the 321 guestrooms, 16 suites, and public areas.

Each of the 21 guestroom floors showcases a different artist's work. Stepping off the elevator guests enter a gallery-style space where the artist's name and commentary are etched on a glass wall in front of the final sculptural piece; photographs in the corridor show the

artist at work; and guestrooms showcase the creative process through sketches and drawings. The modern rooms also feel gallery-like with white bedding, white tufted headboards, off-white walls, gray carpeting, and dark wenge wood furniture, which allow bright lavender, blue, orange, and red hues found on custom glass bedside lamps, chaises, throw pillows, desk



Left: The fireplace seating area.
Above, top to bottom: The 20th floor corridor features work by Masayo Odahashi; artist Dante Marioni's gallery-style greeting on the 14th floor.

chairs, and doors to pop.

In the lobby, exposed concrete, expansive glass, high ceilings, and terrazzo floors made with chips of glass provide a perfect backdrop for large glass sculptural installations: a glass chandelier by Venetian artist Massimo Micheluzzi; backlit front desk glass panels by Orfeo Quagliata; and drawings of Tacoma's own Dale Chihuly's famed Macchia series found around the reception area.

"[We] were all committed to making the Hotel Murano a reality," says Staicoff. "It's as if all the disciplines working together created a soul." Similarly, Corso likens the project to a quote by Maya Angelou: "Not everything you create will be a masterpiece, but you get out there and you try and sometimes, it really happens." "This time it really happened," she says. **hd**
For more information, visit www.corsostaicoff.com or www.hotelmuranotacoma.com





Above: The dramatic Viking Boats installation by Danish artist Vibeke Skov in the Grand Hall. *Opposite page:* Bright blue and red hues pop against the stark white bedding in the guestroom.

Hotel Murano

Tacoma, Washington

Owner Provenance Hotels

Architecture Firm TRA Architects, Seattle

Interior Design Firm CorsoStaicoff, Portland, Oregon

Interior Design Project Team Denise Corso and James Staicoff, principals; Marlene Gillis, LEED AP; Heather Gee-Pape, Michelle Neidiger, and Dann Baker, designers

Contractor Western Construction

Purchasing Firm Higgins Purchasing

Art Curator Tessa Papas

LOBBY

Terrazzo Flooring Trend

Sofas and Chairs Zanotta

Benches Bernhardt

LOBBY BAR

Backlit Glass Bartop George Bathos

Side Chairs Moooi

Leather Panels C.C. Leathers

GRAND HALL

Carpet Couristan

Fabric Wrapped Panels Architex

Glass Viking Boats Vibeke Skov

GUESTROOMS

Carpet Shaw Hospitality Group

Bedside Glass Lamps Elements Glass

Fabrics Luna Textiles, Innovations, Maharam, Knoll, and Kvadrat

GUESTROOM BATHROOMS

Vessel Sinks Decolav

Faucets Symmons

Vanity Lighting Delray

GUEST CORRIDORS

Glass Display Walls Design by Ditroen Inc. and production by Moon Shadow Etchers

Lighting Bruck Lighting Systems

FIREPLACE SEATING AREA

Tables Zanotta, Ligne Roset, and Kartell

Glass Oars Brent Lee Young

For a complete list of sourcing, log on to www.hdmag.com